

Companies from Wales at Edinburgh Fringe 2025

[Aderyn/Bird | Edinburgh Festival Fringe](#)

Harebell Tellers

Venue: 30 - The George Mackay Brown Library at the Scottish Storytelling Centre

Date: 6th / 8th / 12th / 14th / 16th August

Time: 17.30 – 18.30

Age suitability: (12+ Guideline)

Atop a far-off mountain, birds gather to perch on the fate-shaping hands of an old mountain man – stories stirring in the murmur, waiting to glide into the human world. In this new Harebell Tellers production, traditional storytellers Ailsa Dixon and Ffion Phillips follow the flight paths of bird mythology across ancient Britain; oceans, forests, in and out of this world and that. Weaving together Welsh and Scots language, music and story into a meditative hour of storytelling magic, Ffion and Ailsa breathe new life into ancient myths and re-enchant old folktales.

[#Hysteria: A History of Human Sexuality with Callaghans Questions | Edinburgh Festival Fringe](#)

Sierra Callaghan in association with Panad Productions®

Venue: 140 – Ruby at Gilded Balloon at Appleton Tower

Date: 30th July – 3rd August

Time: 13.40 – 14.40

Age Suitability: 18+ (Restriction)

Why hello children! This is your Governess and I am here to prepare you future duchesses for your wedding night with, your cousin, the Duke. I will teach you everything you will need to know to be a good little wife (in keeping with the teachings of the Church of England and our great British Empire of course). Join Callaghans Questions for a hilarious, historically and scientifically accurate exploration of all things sex. Including, but not limited to the history of sex, gender, sexual pleasure, masturbation, homophobia and more!

[Alex Mason: How to Lose a Guy in 45 Minutes | Edinburgh Festival Fringe](#)

Venue: 180 – Room 3 at PBH's Free Fringe @ Carbon

Date: 2nd August – 24th August

Time: 18.45 – 19.30

Age Suitability: 16+ (Guideline)

Join Alex Mason (Komedia Best New Comedian Finalist 2024, Chortle Student Comedy Finalist 2022), in a work-in-progress of her highly anticipated debut show about trying to live out her own personal romcom. An interactive multimedia show all about navigating neurodiversity, awkward meet-cutes and the chaos of trying to become the main character in her own story. 'Thoroughly engaging... enjoyably loose' (Chortle.co.uk). 'Interesting' (BeyondTheJoke.co.uk).

[Blodwen's in Town | Edinburgh Festival Fringe](#)

Emily Davies / PHB's Free Fringe

Venue: 221 – Fingers Piano Bar at PBH's Free Fringe @ Fingers Piano Bar

Date: 2nd – 4th August / 6th – 11th August / 13th – 18th August / 20th – 24th August

Time: 17.30 – 18.25

Age Suitability: 18+

Blodwen leaves behind rural West Wales for the bright lights of London, discovering a whole new world where there are more people than sheep! Navigating flat sharing, Tinder and the excitement of a new life accompanied by the longing for the old, this show is for anyone who's left home or had someone fly the nest. Emily Davis is a Welsh cabaret artist with a warm wit,

cheeky charm and a knockout voice. Funny, touching and rousing – Blodwen will make you feel like anything's possible.

[CatGPT: Feline and Feral | Edinburgh Festival Fringe](#)

Lentil Industries

Venue: 38 – Studio at theSpaceTriplex

Date: 1st – 9th August / 11th – 16th August

Time: 21.20 – 22.15

Age Suitability: 16+ (Guideline)

I'm L3NT1L, robo-kitty, taxidermy survivor and leading feline life coach. My hapless human and I recently clawed through Japan, NZ and Australia in search of enlightenment. Now it's Edinburgh's turn to come through the spiritual cat flap. Are you struggling with love, loss or weird wiring? I'm your solution. Barely functioning and fully judging! 'It's comedy, high art and sci-fi all rolled into one' (Sara Robinson, Western Mail). 'You'll never even know you're alive until you understand reality can easily accommodate something like this' (Martin Rowson, Guardian). 'What's even happening here?' (Diggity Dog, Daily Mail reader).

[Chonk | Edinburgh Festival Fringe](#)

Stuart Thomas

Venue: 151 – Upstairs at Laughting Horse @ Bar 50

Date: 18th – 24th August

Time: 13.30 – 14.30

Age Suitability: 18+ (Guideline)

Fatty. Chubby. Blobby. Plump. Plus size. Chonk! Enjoy a body-positive buffet of comedians from across the Fringe. Hosted by chunky Welshman Stuart Thomas. Frog and Bucket World Series Finalist. RedWillow New Comedian runner-up. British Comedy Guide Comedy Poster Awards finalist. 'An appealing presence' (Chortle.co.uk). 'Impressive as it was impeccable' (NottsComedyReview.wordpress.com). 'Bad fatty; great comedian! Oh so freaking funny!' (Sofie Hagen). 'Made me laugh a lot' (Scotsman). Fresh line-up daily.

[Comedy Sheep: Best of Wales Stand-Up! | Edinburgh Festival Fringe](#)

Comedy Sheep

Venue: 108 – Hoot 4 at Hoots @ the Apex

Date: 31st July – 25th August

Time: 23.00 – 00.00

Age Suitability: 16+ (Guideline)

Catch the best comedians Wales has to offer in explosive secret lineups of hilarity, including a token non-Welsh person* (who will also be funny). A nightly showcase featuring TV names, circuit headliners and rising stars filling an hour with guaranteed laughs! Previous acts have appeared on Live at the Apollo, Mock the Week, Comedy Central, 8 Out of 10 Cats Does Countdown, Have I Got News For You and pretty much every show BBC Wales has ever made.

*but they have to talk about Wales.

[Cyn | Edinburgh Festival Fringe](#)

Nawr ond Wedyn

Venue: 236 – Mint Studio at Greenside

Date: 18th – 23rd August

Time: 11.35 – 12.35

Age Suitability: 14+ (Guideline)

Wales, 1995. It's been 10 years since the mine closed and the village is still bleeding. A solitary pub remains with one patron inside, Emyr. Bitter about the past and indifferent to the future, Emyr's life changes at the unwelcomed visit of Simon, a wealthy Englishman. Over the next hour the audience are invited to sing, laugh and cry along with Emyr and Simon as their differences are put under the microscope and their stereotypes put to the test. In this bittersweet drama, we look back at the miners' strike and ask the question: where did the heart go?

[Escape the Rat Race | Edinburgh Festival Fringe](#)

Emily Davies / PBH's Free Fringe

Venue: 180 Room 1 at PBH's Free Fringe

Date: 2nd – 4th August / 6th – 11th August / 13th – 18th August / 20th – 24th August

Time: 14.00 – 14.55

Age Suitability: 18+ (Guideline)

Blodwen navigates the highs and lows of 9-5 living and starts to plot her escape. Full of witty musical numbers that affectionately hold a mirror up to the joys and mundanity of the working world, this show is a must-see for anyone who has ever worked in an office. You might not expect Blodwen to end up where she does, but you'll cheer her along every step of the way. Charming, funny and irreverent, after an hour with Blodwen you'll walk away grinning and feeling like you've made a friend for life.

[Frankenstein: Afterglow | Edinburgh Festival Fringe](#)

Spike Rose Productions

Venue: 39 Space 2 at theSpace on the Mile

Date: 1st – 9th August

Time: 17.30-18.15

Age Suitability: 12+ (Guideline)

What if the story didn't have to end? Just imagine what would have happened if the Doctor and his creation had lived... Frankenstein: Afterglow is a neon-gothic battle of self-determination between man and monster. We might get to choose how our lives are lived, but what about how they end? An original take on a familiar theme which elaborates on Mary Shelley's famous novel, this is quite literally a matter of life and death. Think you know how the story ends? Think again.

[I Regret This Already | Edinburgh Festival Fringe](#)

Bennett Arron / PBH's Free Fringe

Venue: 276 PBH's Free Fringe @ Liquid Room – Liquid Room Studio

Date: 2nd – 24th August

Time: 16.15 – 17.15

Age Suitability: 16+ (Guideline)

You know what it's like when everything's going well? Bennett doesn't. He was in the Top 10 Jokes of the Fringe 2023 and he's BAFTA shortlisted, yet life still laughs at him. Queue early to enjoy disappointment. 'Genuinely original and funny' (Times). 'Had the room creased up' **** (Scotsman).

[Ignacio Lopez: Nada | Edinburgh Festival Fringe](#)

Ignacio Lopez

Venue: 108 – Hoot 3 at Hoots @ the Apex

Date: 31st July – 8th August

Time: 21.20 – 22.20

Age Suitability: 12+ (Guideline)

Ignacio Lopez (Live at the Apollo, Have I Got News For You) creates an hour of blisteringly funny stand-up right in front of your very eyes! Mining his unique and hilarious upbringing, as well as

suggestions from the audience, Ignacio crafts an intricate story of mystery and suspense from nothing. Expect sarcasm and silliness in this captivating comedic experiment from the Spanish/Welsh humourist. 'Charming, charismatic, hilarious. Will have you leaving with a smile on your face' (DeadlineNews.co.uk). 'A comedic genius at work. Sharp wit mixed with a dose of the ridiculous. A must see' (One4Review.co.uk).

[Jain Edwards: She-Devil | Edinburgh Festival Fringe](#)

Jain Edwards

Venue: 302 – Underbelly, Bristo Square - Daisy

Date: 30th July – 25th August

Time: 16.15 – 17.15

Age Suitability: 16+ (Guideline)

Jain isn't like other girls. She's worse. But she's finally ready to Lean In (and receive a little forehead kiss from hubby). She-Devil is a show about conspiracy theories, autism and men turning on you. Expect silly, subversive comedy from literally the best comedian. 'Pleasingly offbeat' (Guardian). 'Hugely talented' (Skinny). 'Get in early to catch a rising talent' (ShortCom.co.uk).

[Jake Cornford – Fair Play To Me | Edinburgh Festival Fringe](#)

Jake Cornford

Venue: 288 – Just the Tonic at The Mash House – Just the Attic

Date: 31st July – 24th August

Time: 20.00 – 20.45

Age Suitability: 16+ (Guideline)

Relatable and engaging stand-up comedy from one of Wales' finest up-and-coming comic talents. With a motivation to find friends and bring strangers together Jake, embarks on a comedy odyssey to provide you sweet relief from your everyday problems. A man of the people with infectious energy, put on the earth to bring out the joy in the little things. With topics ranging from self improvement to coffee mugs and toxic masculinity to 90s pop stars it really runs the gamut in terms of relatability.

[James Arthur Isn't a Mathematician and Other Lies | Edinburgh Festival Fringe](#)

James Arthur Mathematics

Venue: 38 Studio at the Space Triplex

Date: 18th – 23rd August

Time: 11.10 – 11.50

Age Suitability: 16+ (Guideline)

The life of a mathematician is one that most people outside of the sphere don't understand. The mathematician is a shy reclusive animal, so says Joe Public. Imagine my shock when I realised I was one after walking off stage as Othello. Welcome to the life of a mathematician who isn't a recluse, has social skills and apparently likes being on stage. Come join me and work out how on earth this happened and maybe I'll tell some stories of other people just like me.

[Josh Elton: Away With The Fairies | Edinburgh Festival Fringe](#)

Josh Elton

Venue: 108 Hoot 4 at the Hoots @ the Apex

Date: 31st July – 25th August

Time: 20.00 – 21.00

Age Suitability: 14+ (Guideline)

Josh Elton's brand of barnstorming comedy is the perfect show to start the day. Razor-sharp jokes, unshakeable confidence and an award-winning comedy mind. A Welshman, a Jew and a

damn fine comedian, Josh Elton takes a sideways look at life, the universe and why Swansea is a bit rough. 'Rocks every show' (Ignacio Lopez). 'Really really funny' (David Baddiel). Winner: Welsh Unsigned Stand-Up Award.

[Juan Solo's Excellent Adventures in Space! | Edinburgh Festival Fringe](#)

Ignacio Lopez

Venue: 108 Hoot 2 at the Hoots @ the Apex

Date: 31st July – 7th August

Time: 11.10 – 12.00

Age Suitability: 5+ (5 and older)

Join Live at the Apollo's Ignacio Lopez (aka Juan Solo) on a daring journey through the galaxy, in his rust bucket of a ship, the Millennial Falcon! Juan has been tasked with recruiting and transporting 100 humans to try out the Galactic Holiday Empire's latest resort! Every passenger gets full space safety training and onboard entertainment. Expect sarcasm, stand-up comedy and silliness in this chaotic, interactive sci-fi adventure show. 'Finely crafted silliness. Highly relatable. Hilarious. Go to this if you want to give your kids a pretty first rate introduction to stand-up comedy' (ThreeWeeks).

[June Tuesday: Comic Trans \(plus Friend\) | Edinburgh Festival Fringe](#)

June Tuesday (Free Festival)

Venue: 85 – Nighties at Laughing Horse @ City Cafe

Date: 31st July – 24th August

Time: 14.25 – 15.25

Age Suitability: 16+ (Guideline)

June Helen Tuesday is a toxic trans mess and she's trying to get away with it. Her parents don't accept her, she's in trouble with the law and she's not turned into the sort of woman she wished she'd be. This is a 45 minute show about taking HRT from the gutter. Performance includes opening support act. Leicester Comedian of the year Nominee, 2025. Welsh New Act Finalist, 2024. As Heard on BBC Radio Wales. 'Oodles of chaotic energy' (Chortle.co.uk).

[Kelly Rickard: Free as a Bird | Edinburgh Festival Fringe](#)

Kelly Rickard / The Stand Comedy Club

Venue: 5b – Stand 2 at the Stand Comedy Club 2

Date: 1st – 5th August

Time: 14.05 – 15.05

Age Suitability: 18+ (Restriction)

Kelly can do a lot. She's a singer, an actor and an award-winning comedian, widely regarded as having huge stardom within her grasp. The one thing she couldn't do though was make a baby. Until she did. What she didn't bargain for was the bout of psychosis she birthed alongside the placenta. 'Brutally honest and hilarious!' (Rosie Ramsey). 'Excellent delivery! Very funny! Four stars' (Scotsman). 'Next year's big star!' (Creative Tourist). 'The whole audience was with her' (The Stand Newcastle). Felt Nowt New Act of the Year 2022, Best in Class 2024.

[Life Would Be Pretty Dull Without Sex, Raves and MDMA | Edinburgh Festival Fringe](#)

Bex Wall and Sarah Asante Gregory

Venue: 53 Stephenson Theatre at theSpace @ Surgeon's Hall

Date: 1st – 16th August

Time: 20.05 – 20.55

Age Suitability: 18+ (Guideline)

Sex? Yes, please. Raves? Absolutely. MDMA? A dabble. Illegal raves find me high, staring at vaginas in abandoned museums. Meet Bex, a fortysomething woman struggling with

expectations. A twist of fate, she rejects safe and abandons herself to life. Consequences be damned, embracing a reality that's messy, exhilarating, cruel and wild. Showing you the world through her imperfect lens of love, loss and heartbreak, so you can make the leap and live intentionally – whatever that means. A rip-roaring, naughty, funny tale that will have you laughing into the dark.

[Little Circus | Edinburgh Festival Fringe](#)

Elise Harris / PHB's Free Fringe

Venue: 605 PBH's Free Fringe @ Buritto 'n' Shake – Downstairs Room

Date: 2nd – 5th August / 7th – 12th August / 14th 19th August / 21st – 24th August

Time: 14.30 – 15.20

Age Suitability: 12+ (Guideline)

The greatest frustration is not doing everything. Elise usually does too much, which is almost certainly not enough. Is this theatre, spoken word, comedy or tragedy? Yes. And no. Life is a Little Circus and nobody likes clowns. If you like poetry, theatre, videos, laughing and crying, this may or may not be what you're looking for, but it is a thing. All the genres tossed in a bag. Elise was the winner of BBC Three Upstaged, best actor at The Super Shorts Festival and various other obscure awards that no longer have Wikipedia pages.

[Morgan Rees: Work in Progress | Edinburgh Festival Fringe](#)

Morgan Rees

Venue: 313a Hive 1 at Monkey Barrel Comedy (The Hive)

Date: 28th July – 31st July / 2nd – 10th August

Time: 13.25 – 14.25

Age Suitability: 16+ (Guideline)

Off the back of his sell-out international tour in 2024, Welsh queer comedian/internet sensation Morgan Rees is working on his new show delving into his pursuit of a Autism diagnosis, the seemingly ever growing intersection with the Queer community, tracing the symptoms back via a reluctant and revealingly eccentric family, discovering how entwined it's been with his anger and empathy and diet, and answer to: how does it affect your life? Also jokes jokes jokes promise.

[Priya Hall: Reckless Abandon | Edinburgh Festival Fringe](#)

IAM

Venue: 338c CabVol 2 at Monkey Barrel Comedy (Cabaret Voltaire)

Date: 1st – 10th August

Time: 17.45 – 18.45

Age Suitability: 16+ (Restriction)

Priya Hall is asking the important questions. How many ex-stepdads is too many ex-stepdads? Why do babies grow eyes before eyelids? Why did all of her school trips involve disused coal mines, and should she be concerned? Priya Hall is a stand-up comedian and writer. She has appeared on BBC One, BBC Three, Comedy Central, BBC Radio 4 and more. She has written on Bad Education (BBC Three), Never Mind the Buzzcocks (Sky), Time of the Week (BBC Radio 4) and more.

[Relay | Edinburgh Festival Fringe](#)

Leila Navabi, Sherman Theatre, Pleasance and TEAM

Venue: 33 Beside at Pleasance Courtyard

Date: 30th July – 11th August / 13th – 24th August

Time: 15.35 – 16.35

Age Suitability: 16+ (Guideline)

Writer and multi-disciplinary rebel Leila Navabi returns to the Edinburgh Fringe with her sophomore show, *Relay* following a sell-out debut hour, *Composition*. With sharp wit and tender sincerity, she dives into the wild ride of making a baby at home with her partner, a best mate as the sperm donor, and, naturally, his boyfriend cheering from the sidelines. Navabi unpacks love, ambition, and the chaos of building a family on her own terms. Equal parts absurd and profound, *Relay* is proof that family is not just what you make it, but how.

[Robin Morgan and Friend\(s\) | Edinburgh Festival Fringe](#)

Robin Morgan

Venue: 170 The Ballroom at Laughing Horse @ The Counting House

Date: 31st July – 6th August

Time: 13.00 – 14.00

Age Suitability: 14+ (Guideline)

Robin Morgan (as seen on *Mock the Week*) hosts a stand-up showcase of his funny friend(s). How many friend(s) will he have on each show? How many friend(s) does he even have?! Let's find out together. 'Bloody funny. Must surely be on the verge of nationwide fame' **** (Sunday Times).

[Robin Morgan: Let's Overshare! \(Work in Progress\) | Edinburgh Festival Fringe](#)

Robin Morgan

Venue: 515 Monkey Barrel 2 at Monkey Barrel Comedy

Date: 31st July – 4th August

Time: 12.05 – 13.05

Age Suitability: 14+ (Guideline)

Welshman Robin Morgan (as seen/heard on *Mock the Week* and Radio 4's *The News Quiz*) is back with a brand-new hour of stand-up, all about the importance of sharing: your successes and your failures. It's good to talk. But it's even better to overshare. Writer for *Have I Got News for You*. Warm-Up for *The Graham Norton Show*. Creator and Host of the award-winning BBC panel show *What Just Happened?* 'Bloody funny. He must surely be on the verge of nationwide fame' (Chortle.co.uk). **** (Sunday Times).

[Robin Morgan: Storytime! | Edinburgh Festival Fringe](#)

Robin Morgan

Venue: 272 The Live Room at Laughing Horse @ The Three Sisters

Date: 31st July – 6th August

Time: 10.00 – 11.00+ (5 and older)

A Robin Morgan (*Mock the Week*) hosts a comedy show for kids and adults alike. Robin has a story to tell. But he needs some help telling it. Using helpful members of the audience (who will NOT be paid), Robin will tell you a story, acted out by some of the most gifted young actors who are present in the room at the time. He'll also teach you how stories work, so you could argue it's educational. Can we get Arts Council Funding for this? Another question for another time. Best Kids Show nominee (Leicester Comedy Festival 2025).ge Suitability: 5+ (5 and older)

[Steffan Alun: Stand Up | Edinburgh Festival Fringe](#)

Steffan Alun

Venue: 108 Hoots @ The Apex Hoot 4

Date: 31st July - 24th August (not 13th August)

Time: 21.30 – 22.30

Age suitability: 14+ (Guideline)

Welsh optimist Steffan Alun finally presents his hilarious debut hour. As seen on BBC Wales, S4C, supporting Elis James on tour and performing slightly less than an hour of stand-up at the Fringe every year since 2015. Steffan returns to Edinburgh to work through his latest identity crisis with an hour of excellent comedy about sexuality, pop culture and, of course, all the best things about Wales.

Stuart Thomas: Bad Fatty | Edinburgh Festival Fringe

Venue: 85 Nineties at Laughing Horse at City Café

Date: 18th August - 24th August

Time: 20.40 – 21.25

Age suitability: 18+ (Guideline)

Bad Fatty is a sharp, unapologetic stand-up show that dives into life as a fat Welshman. Growing up on a sheep farm, Stuart Thomas fuses his working-class roots with a modern take on body positivity, grabbing diet culture by the scruff of the neck and calling out society's absurd expectations. Proudly embracing his body and bisexuality, he explores sexuality, body image and depression. Stuart flips fat-shaming on its head – turning everyday moments into hilarious defiance. He's taking no prisoners. 'A big fat star in the making' (Sofie Hagen). 'Made me laugh a lot' (Scotsman).

Tadiwa Mahlunge: Hakuna Ma Tad Tad | Edinburgh Festival Fringe

Show And Tell in association with Ebdon Management

Venue: 51a The Tron at Monkey Barrel Comedy (The Tron)

Date: 28th July - 28th August (not 11th August)

Time: 16.25 – 17.25

Age suitability: 16+ (Restriction)

This 'young and gifted' **** (Scotsman) comic is back with an 'impressively accomplished and infectiously funny' **** (Skinny) hour, after an award-nominated, sell-out debut. With more fevered tales of how this political refugee is trying to get rich outside the corporate rat race, without losing his flat, or worse, disappointing his mother. 'A fearless comedian on the rise' (Daniel Kaluuya). 'Impressive' (Guardian). 'The circuit might just have created another Jimmy Carr' **** (Chortle.co.uk). **** (Fest Mag).

The Comedy Arcade | Edinburgh Festival Fringe

Neon Flamingo

Venue: 140 Braeburn at Gilded Balloon at Appleton Tower

Date: 1st – 3rd August / 6th – 10th August / 13th – 16th August /

Time: 22.15 – 23.15

Age suitability: 16+ (Restriction)

The Comedy Arcade: competitive anecdotes game. Vix Leyton holds a bingo ball of surprise subjects and invites four different comics every night to spar with never-before-told stories, from the hilarious to the scandalous, to win points awarded by host and audience. 'Lives up to its billing likening it to a fabulous dinner party. Punters feel they are among spontaneously funny friends rather than hearing well-rehearsed professional anecdotes. We know these stories – and this particular alchemy will not be repeated again' **** (Steve Bennett, Chortle.co.uk).

Well Behaved Women | Edinburgh Festival Fringe Veritas Productions and Amy Yeo

Venue: 24 Doonstairs at Gilded Balloon Patter House

Date: 30th July – 24th August (not 13th August)

Time: 14.20 – 15.30

Age suitability: 12+ (Guideline)

It's 1883. Three friends are trying their best to navigate the chaos of their 20s. Marianne wants to be taken seriously. Emma wants to find a husband. Hattie wants to get drunk. When awful aristocrat Chester arrives in town, appearing to hold the keys to all their dreams, they decide the only reasonable plan of attack is to host a fake séance to trick him into helping them. What could possibly go wrong? They're not making history. They are making a bit of a mess of things.

Wizard Guide to Saving the World | Edinburgh Festival Fringe

Terry Victor

Venue: 41 Alba Theatre at Braw Venues @ Hill Street

Date: 18th – 24th August

Time: 16.35 – 17.35

Age suitability: 14+ (Guideline)

Wizard Guide to Saving the World is a brand-new character comedy by critically acclaimed writer and performer Terry Victor. What if an actual wizard could sort out the mess we've made of the world? Shifting social attitudes shall be conjured to cast a spell over audiences who enjoy a blend of left-leaning political sensibility, smut and farfetched silliness. Wizard name drops, actual magic, jokes, danger, love philtres, charms enough to stop wars or climate change and words that feel uncomfortable in the mouth are foretold. Feel the power of a world-saving singalong.