

Mix up and Pitch

8th October

Who is pitching?

Sioned Edwards

Eisteddfod Genedlaethol Cymru

Sioned will talk about opportunities to perform at the Eisteddfod and explain how they programme.

Serena Lewis

Spectacle Theatre Ltd

Spectacle Theatre have in development a theatre production for 12+ audiences entitled 'Boys will be Boys'. It is an innovative bilingual production that seeks to address the critical issue of masculinity and male identity by exploring how traditional models of masculinity often fail to serve individuals or their communities. It explores the influence of digital media and seeks to open up a discussion about support available for young people. The production will be available to tour Wales and beyond from March 2026. With a cast of 3, written by Paul Swift, it considers the lived experiences of young people in RCT. The production will be suitable for small scale venues and community spaces.

Rhona Richards

Happy Dragons Theatre

Siôl (Shawl) is a verse drama which tells the stories of two Welsh women, Anwen (born in 1905) and Mary (born in 1939), who live through major events in Welsh history, including the Welsh religious revival, the Senghenydd Mining Disaster, the Cardiff blitz, and the evolution of the NHS and mental health care in Wales. Anwen and Mary's lives connect through a traditional Welsh nursing shawl. Their stories are rooted in the social history of Wales.

At its heart, Siôl is a play about strength, resilience, caring and the way a sense of community shapes these values. The content of the play is rooted in historical documents and verbatim testimony. In September 2025, the first performance of Siôl will take place at Theatr Brycheiniog. Thereafter, we aim to tour the production to various venues in South Wales. At each venue, members of the community will be invited to participate in a workshop focusing on one of the episodes from the play and, thereafter, to join the 'Community Chorus'. The aspiration is to find a venue where the 'separate Community Choruses can join the professional cast in a 'large-scale performance of Siol.

Aleksandra Nikolajev Jones

YMa

To share about the YMa Development programme.

Welsey Bennett-Pearce

Theatr Clwyd

Theatr Clwyd is Wales' largest producing theatre. Based in Northeast Wales, we have two full-time performance venues and a flexible studio space for ad-hoc, smaller scale programming. Director of Producing and Programming, Wes Bennett-Pearce, will talk you through our spaces and our approach to programming, along with our process and general timelines for making decisions.

Maria Luz Cervantes

Freelance

'Dwi'n Dysgu - I'm Learning' is a new theatre piece for children and families that explores multicultural identity, belonging, and the power of storytelling. It follows Lucia, a young girl who moves from Andalusia to Wales and sets herself the challenge of learning Welsh before starting

school. Through Welsh myths and tales, she searches for a sense of place and identity - one that embraces both her heritage and her new home. The play celebrates language learning, cultural exchange, and the bravery of starting anew. It explores how children can claim new identities without losing where they come from. The piece reflects the lived experiences of many children in Wales today and focusses on inclusion.

Kylie Ann Smith

Kitsch & Sync Collective

Most people know us as an outdoor arts company and so I want to pitch the idea that our shows are also transferable to indoor theatres and spaces. Eg our immersive dining show 'Service Please!' Where the audience have menus with ridiculous titles for scenes they can choose from by ringing the bell on their table. Creating a chaotic service for the Kitsch & Sync waitresses! Plus our 'Madame Deficit' show. loosely inspired by the over indulgent life of Marie Antoinette, looking at Austerity and the Monarchy, our R&D show 'Burberry Boyz' looking at football hooliganism, Cardiff City Soul Crew, lad culture & Toxic Masculinity and our Dementia friendly show 'The Silver Screen Sisters' inspired by Old Hollywood Cinema.

Heledd Watkins & Becca Cox

Familia Theatre

Raiders of Lost Park is a new interactive exhibition with performance elements for primary school aged children and their grown ups. Think 'The Wondercrump World of Roald Dahl' (Southbank Centre and WMC) and 'Adventures in Moominland' (Southbank Centre). The number of hedgehogs in the UK is at an all time low due to habitat loss and changes in land use - this show will engage our audience in a conversation about conservation on their doorsteps.

Hedgehogs are mysteriously disappearing from all over Wilderness Wood and nobody knows why - it's a prickly problem! Join Hedgecule Poirot and Hogatha Christie and their team of detective fleas to solve the clues and find out why the hedgehogs are disappearing and what we can do to help. This will be a bilingual / Welsh language event by Familia Theatre with original music by Heledd Watkins and Sam Roberts of HMS Morris who are long time collaborators. We will also be recruiting a new Welsh language writer to develop the Welsh language script.

Lee Lyford & Glesni Price-Jones

Theatr Iolo

Theatr Iolo 40th Anniversary Children's Theatre Festival – Summer 2028. We are exploring different models to bring a bold and ambitious Children's Theatre festival to Cardiff to celebrate 40 years of Theatr Iolo. We hope this festival will encompass the venues of Cardiff as well as outdoor and digital events.

And

Cardiff Colossus is a new play by Greg Glover. Developed through Theatr Iolo's Platform program we would now like to produce the show for a large tour in Autumn 2027. "So please, without further ado give it up for the one and only, Captain George Auger, the tallest man in the world..."

In 1909 Cardiff is a raucous multicultural melting pot, where danger and excitement stalk the streets as poverty and wealth collide. Entering this tumultuous scene is Captain George Auger who is one of the most famous men in the world. Mobbed wherever he goes, people can't wait for the opening night of the show, when disaster strikes as another giant rocks up in town claiming to be taller. Knowing that people won't pay to see the second tallest man in the world, George sets off on an adventure to save his show and himself.